

(Synth)

A synthesizer and an acoustic guitar play in unison, lending Private Heart a haunting, “velvet hammer” sort of feel, especially with the addition of an iron pipe on percussion; this mirrors Zeal’s desire to “take a velvet hammer to that strongbox” inside of Tadashi’s chest. A contrabass ocarina joins in, lending a sort of hollow, echoey feel, on the plaintive chorus of “Only to reach you...” as Zeal muses over the puzzle which is the ninja.

(Vocal)

A soulful version of Private Heart, pushing the question of what’s inside a heart that’s had walls built around it. Initially, a solo guitar accompanies the vocal line, drums leading into the middle section: “What’s inside your private heart...?” Drums, cymbals and an electric guitar mirror the vocal passion behind the chorus of “Only to reach you...” The melody repeats with the addition of a wailing from the guitar, the “private heart” screaming to be let out. The song ends with a final, reverberating cry of the guitar.