

(Synth)

Oyasuminasai—Goodnight—is a slow-waltzing lullaby, sweetly sung in unison by the pan flute, sheng and koto, synthesizers adding to the floating, ethereal quality: Zeal's love song to Tadashi.

(Vocal)

Oyasuminasai with a western flair: acoustic guitar, drums and electric organ, with tender vocals and the gentle bird-cry of the flute. This is Zeal and Tadashi in the American West, reveling in springtime and in their love.