

Synthesizers, violins and a ringing steel drum, supported by the distinctive drone of the Hammond organ, comprise the vocal line as Zeal contemplates magic as it relates to love. The twang of an electric guitar sounds as it introduces the chorus—Zeal’s declaration of heartbreak—and is joined by the plaintive cry of the ancient and mournful ocarina, while a plucked bass sounds the “no I don’t, no I don’t, no I...” line reminiscent of a heartbeat. At song’s end, the ocarina commands the searing vocal line, underscored by a choir comprised of the lyrical organ, synths and violins, and the “stab-to-the-heart” of the guitar and steel drum, as Zeal takes the fall.