

Zeal's driving, "let's start," anthem turns more dreamily romantic with the pure voicings of the flute and koto, combined with the pining, far-reaching, synth. The repeated "you're a shuriken, shuriken...shuriken, shuriken...shuriken to the heart..." of the chorus is punctuated by the rhythmic shaker, like an insistent heartbeat. The whimsical, nearly-comical, coupling of the vibraslap and triangle lead back into the returning verses. At song's end, a duo of synths sounds a final, lingering goodbye: in every ending an invitation to a beginning...